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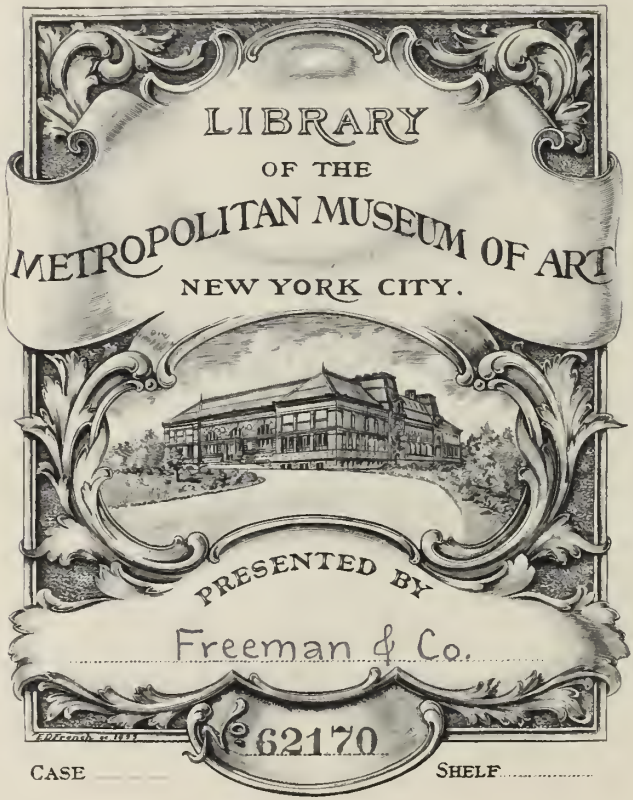

CASE SHELF

PUBLIC SALE OF UNUSUAL IMPORTANCE

Antique and Modern Furniture, Beautiful China Glass, Bronzes, Ceramics, Japanese and Chinese Art Objects, Silver, Embroideries, Oriental Rugs Tall Case Clocks, Interior Decorations - - -

Removed from

"Crosswicks House", Jenkintown, Pa.

The Residence of the late

CLEMENT B. NEWBOLD

To be sold

Tuesday, December 18, 1928, and following days

At 2 P. M., each day

In Our Art Galleries

UNDER THE MANAGEMENT OF

SAMUEL T. FREEMAN & CO.

ESTABLISHED NOVEMBER 12, 1805

AUCTIONEERS

1808-10 CHESTNUT STREET
PHILADELPHIA, PA.

80 FEDERAL STREET
BOSTON, MASS.

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Samuel T. Freeman & Co.
AUCTIONEERS
1808-10 Chestnut Street Philadelphia, Pa.

Have been instructed to dispose of

At Public Sale

The Entire

Elegant Furniture and Furnishings

of

"Crosswicks House"
Jenkintown, Pa.

THE RESIDENCE OF THE LATE
CLEMENT B. NEWBOLD

Tuesday, December 18, 1928, and following days
At 2 o'clock, P. M., each day
IN OUR ART GALLERIES

Exhibition from Friday, December 14th, until the day of sale

In addition to the furnishings of "Crosswicks House" there will be included a number of items of merit from other sources.

☞ Owing to the great demand for Catalogues, it is urgently requested that this Catalogue be retained for use at the sale.

THIS CATALOGUE

Designed, Compiled and Issued by

Samuel T. Freeman and Company

PHILADELPHIA AND BOSTON

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SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of sale for every article knocked down to them.
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10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

CATALOGUE

FIRST SESSION

TUESDAY, DECEMBER 18, 1928, AT 2 P. M.

TABLE GLASS AND CHINA.

1—Old German Glass Canister
Hexagonal Shape, with Engraved Tulips and Figure Design, Pewter Stopper.

2—Pair Liqueur Bottles
Dutch Silver Mountings. Cupid Finials.

3—Cut Glass Water Pitcher
Fluted Body, with Sterling Silver Rim.

4—Crystal Glass Goblets
Thumb Spot Pattern, Double Ball Stems. Eleven Pieces.

5—Liqueur Glasses
Slender Green Stems, White Bowls. Ten Pieces.

6—Pair Liqueur Jugs
Cut Green Tinted Bodies, Loop Handles.

7—Tall Footed Clarets
Finely Cut Green Bowls, with Floral Garlands. Twenty-four Pieces.

8—Tall Parfaits
Tinted Green Bowls, with Cut Diamond and Fluted Designs. Twenty-four Pieces.

9—French Glass Liqueur Bottles
Cut Scroll and Floral Designs. Three Pieces.

10—Pair Large Glass Decanters
Finely Cut Bodies, Ring Necks, Ball Stoppers.

11—Pair Large Glass Decanters
Pineapple Cut Bodies, Ring Necks, Mushroom Stoppers.

12—Glass Liqueur Jugs and Tazza
Wine Color Tinted Glass, with Cut Floral and Rococo Designs. Three Pieces.

13—Pair Iridescent Glass Decanters
Decorated with Gold Scroll and Enamel Ribbon Designs.

14—Tall Liqueur Glasses
Wild Rose Decorations, Slender Stems. Ten Pieces.

15—Pair Tall Liqueur Jugs
Hexagonal Shapes, with Dutch Silver Mountings, Figured Finials.

16—Limoges China Bouillon Cups and Saucers
Rose Festoon and Apple Green Decorations. Ten Pair.

17—Cauldon China Coffee Cups and Saucers
Rose, Pansy and Gilt Decorations. Eleven Pair.

18—Dresden China Service
Painted Medallions of Chickens, Ducks, &c., Rosebud Finials. Three Pieces.

19—Dresden China Tea Pot
Painted Medallions of Court Figures, Unusual Eagle Spout, Shell-shaped Cover.

20—Dresden Breakfast Service
Floral Medallion Decorations on Bleu-de-roi Ground. Comprising Eleven Cups, Twelve Saucers, Deep Bowl and Two Large Plates. Twenty-six Pieces.

21—Derby Breakfast Plates
Chinese Blue and Goldfish Color Floral and Leaf Decorations. Nineteen Pieces.

22—Minton China Bouillon Cups and Saucers
Acid Gold Bands and Floral Garland Decorations. Twenty-four Pair.

23—Coalport Demi-tasse Cups and Saucers
Laid Gold Floral Decorations on Speckled Blue Ground. Twelve Pair.

24—French China Tea Service
Bird and Tree Branch Decorations, with Gilt Bands. Twenty-nine Pieces.

25—China Cabinet Cups and Saucers
Comprising Dresden, Coalport, Sevres, with Various Decorations. Twelve Pair.

26—Sevres Tea Pots and Sugar Bowl
Medallion Decorations of Pheasants, Cupids, etc. Three Pieces.

27—English Porcelain Coffee Cups and Saucers
Brilliant Red and Blue Floral Decorations. Eight Pair.

28—Old Spode Coffee and Tea Cups
Blue Band and Gold Leaf Decorations, with Saucers. Eight Pair.

29—Sevres Tea Service and Tray
With Painted Bands of Roses, Pansies, etc. Comprising Tea Pot, Sugar Bowl, Creamer, Two Cups and Saucers, and Tray with Stem Handle. Eight Pieces.

30—Limoges China Dinner Service
Gilt Band Decorations on Plain White Ground. One Hundred and Forty Pieces.

DINING-ROOM FURNITURE, ETC.

31—Mahogany Tea Table
Maple Pencil Line Inlay, Deep Square Drop Leaves.

32—Antique Mahogany Sheraton Breakfast Table
Body with Drawer and Shaped Drop Leaves, Tall Reeded Legs.

33 Mahogany Tea Table
Maple Pencil Line Inlay, Deep Square Drop Leaves, Gate Legs.

34—Mahogany Chinese Chippendale Tea Table
Pierced Gallery Top and Apron, Square Openwork Legs.

35—Mahogany Candlestand
Duncan-Phyfe Style with Shaped Tilting Top, Lyre Stem, Brass Claw Feet.

36—Antique Mahogany Card Table
Hepplewhite Style, Half-round Shape, with Maple Inlay, Tall Square Legs.

37—Mahogany Arm Chair
Empire Style with Scroll Arms, Rush Seat, Turned Legs.

38—Italian Walnut Bridal Chest
Panel Sides with Conventionalized Carving, Rococo Molded Base, Claw Feet.

39—Cherry Corner Closet
Cyma Molded Cornice, Glazed Single Door, Double Panel Door Base.

40—Mahogany Sheraton Sideboard
Shaped Panel Back, Bow Front with Three Drawers and Cupboards, Short Turned Legs.

41—Mahogany Dining Table
Circular Top with Carved Rope Edge, Turned Pedestal, Claw Feet, with Extra Leaves.

42—Set of Mahogany Dining-room Chairs
Sheraton Style, with Pierced Vase-shaped Splats, Square Legs, Leather Seats. Comprising Eight Side and Two Arm Chairs. Ten Pieces.

43—Mahogany Card Table
Folding Top with Sunburst and Ribbon Inlay, Scroll Legs.

44—Mahogany Dining Table
Circular Extension Top, Columnar Support, Carved Claw Feet.

45—Set of Mahogany Dining-room Chairs
Sheraton Style, with Carved Vase-shaped Splats, Claw Feet. Velour Upholstered Seats. Comprising Two Arm and Ten Side Chairs. Twelve Pieces.

46—Antique Mahogany Breakfast Table
Drop Leaves with Rounded Corners, Body with Drawer, Tall Rope Twisted Legs.

47—Windsor Side Chair
Fan-shaped Spindle Back, Saddle Seat, Spreading Baluster Turned Legs.

48—Antique Mahogany Screen Table
Circular Tilting Top on Turned Pedestal, Triangular Base.

49—Terrestrial Globe
On Oxidized Iron Stand. Diameter 18 Inches.

50—Mahogany Side Chair
Queen Anne Style with Fiddle-shaped Splat, Cabriole Legs with Carved Shell, Paw Feet, Blue Tapestry Seat.

51—Large Hanging Mirror
Oval Gilt Frame, Acanthus Leaf Designs.

52—Set of Carved Giltwood Sconces
Conical Shapes with Urn Finials, Panel Mirror Bodies, Two-light Brackets. Four Pieces.

53—Pair of Large Giltwood Sconces
Carved to Match Preceding Lot.

54—French Walnut Centre Table
Circular Top with Scalloped Edge, Octagonal Pedestal, Short Carved Feet.

55—Set of French Walnut Side Chairs
Open Backs with Carved Gilt Mask Heads, Curved Square Legs, Upholstered Seats. Three Pieces.

56—English Oak Floor Screen
Four-fold with Carved Frame, Panels Covered in Old French Silk Brocade.

57—Large French Hanging Mirror
Upright Oblong Frame Enriched with Cupids, Horn of Plenty and Floral Designs in Relief.

58—Mahogany Chinese Chippendale Arm Chair
Delicately Carved and Pierced Back and Sides, Bamboo Legs, Embroidered Silk Tapestry Seat.

59—Mahogany Bookstand
Shelf-top, Lower Part with Book Trough, Turned Legs and Underbracing.

60—Mahogany Sheraton Card Table
Beaded Edge Tilting Top, Bow Front, Tall Reeded Legs.

TABLE PORCELAINS.

61—Sevres Coffee Cups and Saucers
Floral Festoon and Gilt Decorations on White Ground. Twelve Pair.

62—English China Breakfast Service
Gold and Blue Scroll Decorations. Twenty-nine Pieces.

63—Minton China Coffee Cups and Saucers
Rose Garland and Green Ribbon Decorations, Acid Gold Rims. Eleven Pair.

64—Sevres Porcelain Tea Pot and Creamers
Various Floral and Gilt Decorations. Four Pieces.

65—Sevres Table Porcelain
Comprising Tea and Coffee Pots and Creamers, Various Figured and Floral Decorations. Four Pieces.

66—Turkish Silver Coffee Set
With Filigree Cups and Tray, Porcelain Linings. Thirteen Pieces.

67—Minton China Demi-tasse Cups and Saucers
Gold Scroll Decorations on Blue and Red Ground. Twelve Pair.

68—Austrian China Breakfast Service
With Conventionalized Rose-bud and Green Leaf Decorations. Sixty-four Pieces.

69—Haviland China Soup Plates
Laid Gold Scroll Decorations on Blue Border. Twelve Pieces.

70—Cauldon China Dinner Plates
Apple Green Rose-bud and Scroll Decorated Borders. Eleven Pieces.

71—Haviland China Breakfast Plates
Gilt and Green Band Decorated Edges. Twelve Pieces.

72—Haviland China Dinner Plates
Gold, Blue and Light Green Decorated Borders. Nine Pieces.

73—Royal Worcester Lay Plates
Medallion Decorations of Pheasants and Butterflies on Blue Borders. Twenty-four Pieces.

74—Coalport Lay Plates
Borders Richly Decorated with Laid Gold and Floral Decorations. Twelve Pieces.

75—French Porcelain Lay Plates
All-over Pink Rose Decorations, Acid Gold Borders. Thirteen Pieces.

76—Chinese Porcelain Plates
Conventionalized Medallion Decorations. Twelve Pieces.

77—Chinese Porcelain Plates
Miniature Vase and Coin Decorated Centre, Medallion Border. Thirteen Pieces.

78—Chinese Porcelain Plates
Pheasant and Bird Decorated Centres, Floral Borders. Twelve Pieces.

79—Chinese Porcelain Plates
Interior and Figure Decorated Centres, Medallion borders. Twenty Pieces.

80—Chinese Tea Cups and Saucers
Semi-Egg-shell, Red and Green Figured and Landscape Decorations. Seventeen Pair.

81—Chinese Porcelain Rice Bowls
Floral and Figured Medallion Decorations, with Covers and Stands. Eleven Pair.

82—Chinese Porcelain Rice Bowls
Green and Gilt Bird and Floral Decorations, with Covers and Stands. Ten Pair.

83—Chinese Porcelain Plates
With Green Lotus Flower and Butterfly Decorations. Twenty-three Pieces.

84—Chinese Tea Cups and Saucers
Semi-Egg-shell, Red Chrysanthemum and Butterfly Decorations. Sixty-two Pair.

85—Chinese Porcelain Plates
Blue Willow-ware and Floral Decorations, assorted. Fourteen Pieces.

86—Chinese Porcelain Plates
Butterfly and Grasshopper Decorations, Medallion Borders. Two Sizes. Fifteen Pieces.

87—Chinese Porcelain Plates
Various Figured Miniature Furniture and Floral Decorations, assorted. Twenty-one Pieces.

88—Pair of Japanese Porcelain Deep Bowls
Molded Chrysanthemum Bodies, with Floral Decorated Centres, Medallion Borders.

89—Old Japanese Pottery Bowl
Blue Bird, Dragon and Floral Decorations on Yellow Glaze, Blue and Red Band Rim.

90—Rare Chinese Porcelain Placque
Famille Verte. Ta-ming Dynasty. Diameter 13½ Inches.

91—Rare Chinese Porcelain Placque
Ta-ming Dynasty, with Bird and Blossom Decorations.

92—Japanese Plates and Placques
Painted Miniature Vase and Floral Decorations, Molded Borders of Lotus Designs. Fourteen Pieces.

93—Old Chinese Porcelain Dish and Cover
Famille Verte Chrysanthemum Decorations and Bamboo Stalks, Scalloped Edges. (Damaged Finial.)

94—Old Chinese Porcelain Platter
Oval Shape, with Pheasant and Red Chrysanthemum Decorations.

95—Pair of Chinese Lowestoft Dishes
Oval Shapes, Pierced Borders, Gilt Decorated Rims, Crown and Monogram Centres.

CHINESE RAMMAS AND LACQUER FURNITURE.

96—Palace Ramma
Scene Along Biwa Lake, Carved in Cedar with Colors. Length 54 Inches.

97—Palace Ramma
Companion to Preceding Lot.

98—Old Castle Ramma
Centre with Spray of Grapevine Laden with Fruits, Carved in Irregular Oval Frame and Inlaid in the Centre of Lattice-work Panel. Length 68 Inches, Width 23 Inches.

99—Jingoro Carving
Peacock with Spreading Wings and Tail in Chrysanthemum Bush. Masterly Specimen of Work of Jingoro. Deep Green and Gold Coloring. Length 73 Inches, Width 21 Inches.

100—Pair of Castle Sliding Doors
With Figures of Tigers Walking About Bamboo Grove. Panel Tops with Crane and Cloud Carvings. Painted by Okio Maruyama on Satsuma Cedar. Heigh 66 Inches, Width 36 Inches.

101—Pair of Castle Sliding Doors
Satsuma Cedar-wood Panels with Bird and Tree Decorations, Carved and Pierced Panel Tops of Pheasants and Cloud Designs in Polychrome Decorations.

102—Old Japanese Polychrome Cabinet
Cornice with Pheasant and Floral Designs, Carved and Paneled Double-door Front, Resting on Dragon-head Feet.

103—Large English Lacquered Wall Clock
Japanese Sconces and Numerals in Gold Lacquer on Black Ground.

104—Set of English Lacquer Arm Chairs
Queen Anne Style, Carved Crest Rail, Crooked Arms, Club Feet. Three Pieces.

105—English Lacquer Hall Cabinet
Bow Front, Decorated with Japanese River Scenes, etc., on Black Ground.

106—Pair of Hanging Corner Cabinets
Gold Lacquer Decorations of Japanese Figures and Landscape Scenes on Black Ground.

107—Lacquered Escritoire
Upright Form with Dropped-front Writing Board, Raised Japanese Figures and Landscape Scenes on Black Ground, Ormolu Mountings.

108—Lacquered Screen Table
Circular Tilting Top, Vase-shaped Stem, Carved Dragon-head Feet.

109—Large Lacquered Secretary Bookcase
Panel-door Front, Enclosing Sliding Secretary Drawer and Shelves, Resting on Tall Cabriole Legs, Carved Paw Feet.

110—Large English Lacquered China Cabinet
Queen Anne Style with Shaped Molded Cornice, Glazed Double Door and Sides, Enclosing Serpentine Shelves and Mirror Back, Resting on Ball Feet.

111—English Lacquer Sewing Stand
Panel-hinged Cover, Gold Landscape Scenes on Black Ground, Carved Dragon-head Legs.

112—Set of English Lacquer Chairs
Queen Anne Style, with Japanese Figures and Landscape Scenes on Black Ground, Upholstered Slip Seats. Six Pieces.

113—Large Lacquered Settee
Straight Back with Curved Ears, Open Arms, Vase-shaped Turned Legs, Gold Figured and Landscape Decorations on Black Ground, Silk Embroidered Upholstery.

114—Lacquered Side Chair
Queen Anne Style, with Raised Figure and Landscape Decorations on Black Ground, Pekin-stitch Embroidered Seat.

115—Brass Fire Screen
Upright Form, with Swinging Silk Embroidered Panel.

116—Chinese Hall Settle
High Back with Molded Cornice, Enriched with Elaborate Conventionalized Carvings, Polychrome Decorations, Claw Feet.

117—Japanese Silk Altar Front
With Deer and Mountain Scenes, etc., on Gold Ground.

118—Japanese Silk Embroidered Hanging
With Figure of Eagle Resting on Tree Branch, Blue Brocade Border.

119—Large Chinese Silk Hanging
Imperial Five-claw Dragon and Cloud Designs on Blue Ground.

120—Long Chinese Silk Embroidered Altar Front
With Figures, Landscape Designs, etc., on Buff Ground.

121—Japanese Silk Embroidered Hanging
Crane, Chrysanthemum and Bird Decorations on Pink Ground.

122—Japanese Table Cover
Figured and Landscape Scenes in Gold Bullion Thread.

123—Japanese Silk Embroidered Hanging
Dragon and Cloud Designs in Gold Bullion Thread on Blue Ground.

124—Large Japanese Silk Embroidered Hanging
Beautifully Embroidered with Miniature Vase, Pheasant and Chrysanthemum Designs on Salmon Pink Ground.

125—Pair of Needlepoint Hangings
Conventionalized Serrated Pattern Floral Borders.

125a—Large Japanese Silk Embroidered Bedspread
Chrysanthemum and Leaf Motifs on Yellow Ground, Fringed Border.

PORCELAIN FIGURES AND VASES.

126—Pair of French Chelsea Figures
Pheasants Resting on Tree Stumps.

127—Pair of French Porcelain Figures
The Vendors.

128—Pair of Tall French Porcelain Figures
Umbrellas to Mend and Market Girl, with Green Jackets.

129—Pair of French Porcelain Figures
The Vendors, with Lavender Coats.

130—Tall French Porcelain Figure
The Market Girl.

131—French Porcelain Figure
Boy with Red Jacket, Holding Basket of Flowers.

132—French Porcelain Group
Boy and Girl Standing Before Floral Branch.

133—Large French Porcelain Group
Depicting the Harvest Festival.

134—French Porcelain Figure
Girl with Red Jacket Holding Bouquet of Flowers.

135—French Porcelain Figure
The Vendor with Yellow Jacket.

136—Pair of French Porcelain Figures
Flower Girl and Vendor.

137—Pair of French Porcelain Figures
Boy and Girl with Chestnut Roaster and Water Pail.

138—Small Dresden Figures
Boys and Girls with Musical Instruments. Three Pieces.

139—Small French Chelsea Figures
Girls and Boy in Classical Poise. Three Pieces.

140—Two Porcelain Figures
White Raven Resting on Pedestal and Japanese Maiden.

141—Japanese Cloisonne Box
Hexagonal Shape, with Parti-colored Chrysanthemum Decorations.

142—Japanese Cloisonne Cabinet Vase
Bird and Floral Decorations on Red Ground.

143—Pair of Chinese Brass Candlesticks
Cloisonne Duck Stems, Holding Floral Bobeches.

144—Japanese Ivory Vase
Beautiful Lacework Carving, Reticulated Neck.

145—Tall Japanese Ivory Candleticks
Carved with Figured Medallions, Ring Handles.

146—Japanese Porcelain Vase
Ovoid Shape, with Plum Splash Glaze.

147—Old Chinese Porcelain Jar and Cover
Conventionalized Floral Decorations on Yellow Glaze. Kang Hi Period.

148—Tall Japanese Porcelain Vase
Beaker Shape, with Blue Landscape and River Scenes on White Ground.

149—Old Chinese Porcelain Vase
Bottle Shape, with Blue Conventionalized Decorations, Crackle Glaze.

150—Large Japanese Porcelain Jar
Raised Gold Lacquer Floral Decorations on Black Ground, Alternating with Blue and White Panels, Dog Foo Finial.

151—Japanese Porcelain Umbrella Jar
Cylindrical Shape, with Apple Green Figure, Chrysanthemum and Pheasant Decorations on White Ground.

152—Pair of French Lowestoft Vases and Covers
With Coat of Arms and Chinese Floral Decorations in Brilliant Colors.

153—Large French Lowestoft Urn
With Various Chinese Floral Decorations on White Ground, Mask-head Handles. Fitted for Electricity.

154—Japanese Satsuma Vase
Bottle Shape, with Parti-colored Chrysanthemum Decorations on Crackle Glaze, Silver Mounting.

155—Old Chinese Porcelain Vase
Cylindrical Shape, with Raised Dragons and Lotus Flower on Grey Crackle Glaze.

LIVING-ROOM FURNITURE, ETC.

156—English Upright Mirror
Gilt Molded Frame Surmounted with Mask-head and Rococo Designs.

157—Large Gilt Hanging Mirror
Deep Molded Frame, with Raised Fruit and Acanthus Leaf Designs.

158—Mahogany French Escritoire
Drop-front Writing Board, Enclosing Small Drawer and Pigeon-hole Interior, Inlaid with Drapery, Floral Medallions, etc.

159—Small French Marquetry Commode
Half-round Shape with Cashmere Marble Top, Herringbone and Floral Inlaid Designs.

160—French Mahogany Centre Table
Circular Top with Drawer, Carved Gilt Pedestal, Triangular Base.

161—Pair of Mahogany French Side Chairs
Sunburst and Maple Pencil Line Inlay, Green Haircloth Slip Seats.

162—Mahogany Sewing Stand
Martha Washington Style, with Serpentine Top, Rounded Pocket Ends, Tall Square Legs.

163—Mahogany Bookcase
Diamond Glazed Double Doors, Short Square Legs.

164—Fireside Arm Chair
Wing Back, Square Legs. Upholstered in Striped Brown Silk Velour.

165—Antique Mahogany Grandfather's Clock
Scroll Top with Fluted Column Hood, Molded Base, Short Ball and Claw Feet.

166—Mahogany Arm Chair
Gothic Style, Scroll Arms, Brown Silk Plush Seat.

167—Large Davenport
Straight Back, Tufted Seat, Upholstered in Floral Figured Wool Tapestry.

168—Large Davenport
Companion to Preceding Lot.

169—French Burled Walnut Arm Chair
Rounded Back, Reeded Front Legs, Pink Silk Tapestry Seat.

170—Large Arm Chair
Mahogany Frame. Upholstered in Brown Silk Velour.

171—Mahogany Empire Secretary Bookcase
Diamond Glazed Doors, Rolled Front with Pigeon-holes and Small Drawers, Recess Cupboard Base Column Ends, Resting on Claw Feet.

172—Set of English Oak Side Chairs
Gothic Style with Ball Turned Back Supports, Carved Crest Rail, Cane Seats and Backs. Four Pieces.

173—Italian Oak Hall Chair
Carved High Back, Flemish Legs, Shaped Underbracing.

174—Tufted Lounge
Raised Head Rest, Upholstered in Old Rose Silk Tapestry.

175—Comfortable Arm Chair
Low Tufted Back, Upholstered in Chinese-figured Blue Silk Brocade.

176—Comfortable Arm Chair
To Match Preceding Lot.

177—Large Painted Hall Cabinet
Japanese Landscape and Lotus Flowers on Antique Green Ground, Goat Feet.

178—Rosewood Dressing Table
Chippendale Style, Serpentine Top, Carved Apron, Tall Cabriole Legs, Rococo Feet.

179—Italian Oak Hall Chair
Elaborately Carved High Back and Stretcher, Solid Seat.

180—Italian Walnut Hall Chair
Elaborately Carved and Inlaid Slat Back, Square Underbracing, Solid Seat.

181—Set of Fire Tools and Stand
Turned Brass Handles. Four Pieces.

182—Pair of Bronze Andirons
Narrow Shafts, with Acorn-shaped Finials.

183—Brass Fire Fender
Finely Pierced Floral Designs, Claw Feet.

184—Pair of Brass Andirons
Turned Shafts, Arched Feet.

185—Pair of Large Brass Andirons
Baluster Shafts, Ball Tops.

186—Pair of Brass Andirons
Steeple Tops, Claw and Ball Feet.

187—Brass Fire Fender
Pierced Rosette Design, Reeded Rail Top.

DRAPERIES.

188—Cretonne Window Draperies
Floral Decorations on Yellow Ground, Silk Pleated Border. Six Strips and Valances.

189—Chintz Window Draperies
Red and White Roses on Salmon Pink Ground. Five Strips and Valance.

190—Long Scarfs
Linen Filet Lace with Yellow Linings. Two Pieces.

191—Long Scarfs
Linen Filet Lace with Yellow Linings. Two Pieces.

192—Brocade Window Draperies
Tan and Green Striped Floral Designs. Six Strips.

193—Window Draperies
Gold Leaf Motifs on Old Rose Silk Tapestry Ground. Eleven Strips and Valance.

194—Window Draperies
Canary Silk Brocade. Six Strips.

195—Pair of Window Draperies
Canary Silk Brocade, Serrated Border.

196—Window Draperies
Floral Figured Light Tan Silk Brocade. Twelve Strips.

197—Window Draperies
Lavender Silk Tapestry with Floral Designs. Thirteen Strips.

198—Canary Silk Brocade Window Draperies
Wide Gold Bullion Braid Border. Ten Strips and Valance.

199—Old French Silk Brocade Hanging
Parti-colored Floral Designs on Green Ground.

200—Old Silk Brocade Hanging
Gold Scroll and Floral Motifs on Old Rose Ground.

SECOND SESSION

WEDNESDAY DECEMBER 19, 1928, AT 2 P. M.

TABLE GLASS AND CHINA.

201—Pair of Large Glass Decanters
Heavily Cut Fluted Bodies with Stoppers.

202—French Glass Flagon
Enriched with Hand Chased Silver Plated Mounting.

203—French Glass Jugs
Enriched with Repousse Silver Covers. Two Pieces.

204—Pair of Crystal Glass Decanters
Plain Pattern with Paneled Sides, Mushroom Stoppers.

205—Pair of Crystal Glass Decanters
Plain Pattern, Large Mushroom Stoppers.

206—Cut Glass Water Pitchers
Sterling Silver Necks, Loop Handles. Two Pieces.

207—Pair of Glass Liqueur Bottles
Enriched with Sterling Silver Deposit Mountings and Stoppers.

208—Pair of French Glass Candlesticks
Cylindrical Shape, with Chased Coivre-Dore Bobeches and Plinths.

209—French Glass Vase
Urn Shape, Pineapple and Panel Cut Body, Finely Chased Coivre-Dore Mountings.

210—French Glassware
Comprising Flaring-top Vase, Taper Candlestick and Perfume Bottle, with Chased Coivre-Dore Mountings. Three Pieces.

211—Venetian Glass Decanter
With Pitched Sides, Double Loop Handle, Sterling Silver Stopper.

212—Pair of French Crystal Glass Decanters
Finely Cut Rococo and Floral Designs, with Stoppers.

213—Dresden Porcelain Demi-Tasse Cups and Saucers
Rosebud and Gilt Decorations. Eleven Pair.

214—Haviland China Tea Cups and Saucers
Raised Gold Scroll Decorations. Twelve Pair.

215—Dresden Porcelain Tea and Coffee Service
Decorated with Red, Blue and Gilt Figure and Landscape Scenes, etc. Twelve Pieces.

216—Sevres Porcelain Tea Pot and Creamers
Conventionalized Gold Floral Decorations on Bleu-de-roi Ground. Three Pieces.

217—Sevres Porcelain Tea Pot
Egg Shape, with Entwined Snake Handle and Spout.

218—Empire China Tea and Coffee Service
Fluted Body with Gilt Band Decorations. Twenty-seven Pieces.

219—Old Dresden Porcelain Tea Service
Painted Sepia Tulip and Forget-me-not Decorations. Comprising Tea Pot, Six Cups and Saucers. Thirteen Pieces.

220—Old Dresden Porcelain Tea Service
Enriched with Painted Sepia Classical Figures, Pink and Gilt Edges. Eleven Pieces.

221—Chinese Lowestoft Bowl
Finely Decorated with Floral Garlands, Strawberry Bands. (Slightly Cracked.)

222—Dresden Porcelain Trays
Irregular Shape, with Finely Painted Medallion and Gilt Decorations. Two Pieces.

223—Dresden Chinaware
Comprising Blue and Gold Leaf Dish, Flower Bowl, Creamer and Sugar Bowls and Sweet Meat Dish. Six Pieces.

224—Painted Portrait Plates
Comprising Sevres, Dresden and Royal Vienna Ware, with Portraits of Madame Devonshire, Marie Antoinette, etc. Six Pieces.

225—Sevres Porcelain Plates
Painted Figure and Landscape Scenes, Blue and Gold Borders. Six Pieces.

226—Sevres Porcelain Plates
With Painted Medallions of Louis XV, Madam Elizabeth, etc., Pink Borders. Six Pieces.

227—Royal Doulton Salad Plates
Painted Floral Centres, Gray Leaf Borders. Twelve Pieces.

228—Royal Worcester Service Plates
Painted Green and White Medallions, Chocolate Color Edges. Sixteen Pieces.

229—Old Ainsworth Ironstone China
Ornate Red, Blue and Gold Decorated Borders. Comprising Platter, Vegetable Dish and Twelve Dinner Plates. Fourteen Pieces.

230—Antique Chinaware
Decorated in Brilliant Floral Designs. Comprising Tea Pots, Sugar and Waste Bowls, Creamer, Assorted. Six Pieces.

DINING-ROOM FURNITURE, ETC.

231—Antique Mahogany Sheraton Breakfast Table
Dropped Leaves with Round Corners, Tall Reeded Legs. (Restored.)

232—Mahogany Tea Table
Deep Square Drop Leaves, with Maple Inlay.

233—Italian Oak Corner Closet
Profusely Carved with Caryatids, Lion Heads, etc., in Bold Relief, Cupboard Base.

234—Mahogany Dining Table
Oblong Extension Top with Extra Leaves, Vase Shape Reeded Legs.

235—Mahogany Linen Cabinet
Upright Form with Two Panel Doors Enclosing Series of Small Drawers, Resting on Tall Cabriole Legs, Claw and Ball Feet.

236—Large Mahogany Adams Sideboard
Finely Painted with Classical Figures and Floral Urns, Dropped Centre, with Cabinet Ends, Surmounted with Knife Urns.

237—Large Mahogany Adams Sideboard
Similar to Preceding Lot.

238—Large Mahogany Extension Table
Square Top with Extra Leaves, Resting on Tall Carved Ram's-head Legs.

239—Set of Mahogany Dining-room Chairs
Chippendale Style, Carved Interlaced Ribbon and Painted Backs, Claw and Ball Feet, Leather Seats. Comprising One Arm Chair and Eleven Side Chairs.

240—Set of Mahogany Dining-room Chairs
Similar to Preceding Lot. Comprising One Arm Chair and Eleven Side Chairs.

241—Large Mahogany Corner Closet
Chippendale Style with Scroll Top, Latticework Doors and Sides, Resting on Short Claw and Ball Feet.

242—Mahogany Serving Table
Recess Top with Shelf, Body with Two Small Drawers, Double Open Shelf Beneath.

243—Antique Mahogany Duncan-Phyfe Card Table
Folding Top with Plain Apron, Whirled Reeded Pedestal, Carved Splayed Legs, Brass Claw Feet.

244—Mahogany High Case Grandfather's Clock
Broken Pediment Top, Slender Column Case, Resting on Paw Feet.

245—Set of Mahogany Side Chairs
Carved Rosette Splat Backs, Curved Legs, Chinese Silk Brocade Seats. Three Pieces.

246—Mahogany Pole Screen
Adams Style with Needlepoint Embroidered Shield, Polychrome Decorated Stem.

247—Large Upright Mirror
Chinese Chippendale Style, with Elaborately Carved Frame of Birds and Rococo Designs, Surmounted with Pagoda Finial.

248—Gilt Chinese Chippendale Mirror
Similar to Preceding Lot.

249—Gilt Three-part Hanging Mirror
Chinese Chippendale Style, Carved Pheasants and Rococo Designs, Pagoda Finial.

250—Mahogany Side Chair
Hepplewhite Style, Carved Shield Back, Leather Seat.

251—Mahogany China Closet
Adams Style with Urn Finials, Latticework Double Doors, Tall Reeded Legs.

252—Set of Mahogany Teapoy Tables
Kidney Shape with Maple Inlay. Four Pieces.

253—Large English Leather Floor Screen
Enriched with Painted Japanese Garden Scenes and Poppies, etc., on Black Ground.

254—Curly Maple Card Table
Half-moon Shape with Folding Top, Tall Square Legs.

255—Maple Candlestand
Circular Dish-edge Top, Tripod Base.

256—Mahogany Fire Screen
Turned Standards Supporting Silk Embroidered and Painted Panel.

257—English Leather Floor Screen
Finely Painted—Depicting Sixteenth Century Sailing Vessels Assisting Disabled Ship.

258—Antique English Walnut Side Chair
Shield-shaped Back with Carved Lyre Splat, Upholstered Slip Seat.

259—Painted Maple China Cabinet
Upright Form with Open Shelves, Body with Single Drawer, Tall Curved Legs.

260—Maple Candlestand
Circular Dish-edge Top, Vase-shaped Stem, Tripod Base.

TABLE PORCELAINS.

261—Minton Porcelain Tea Service and Tray
Finely Decorated in Gold with Floral Garlands, Rosettes and Urns, on Revolving Scalloped-edge Tray. Twenty-one Pieces.

262—English Porcelain Lay Plates
Sepia Medallion on Blue and Gold Decorated Borders. Twelve Pieces.

263—Minton Porcelain Lay Plates
Richly Laid Gold Border of Floral Garlands, Beaded Edges. Twenty-four Pieces.

264—Cauldon China Lay Plates
Finely Decorated with Gold Jeweled Scroll Motifs, Rosette Centres. Twenty-five Pieces.

265—Antique Spode China Service
Conventionalized Gold Leaf Decorations on Bleu-de-roi Bands. Forty Pieces.

266—Wedgwood Service Plates and Chop Dish
Black and Gold Wall-of-Troy Designs, Enclosing Sepia Geometrical Border. Nineteen Pieces.

267—Antique Worcester China Tea Service
Doctor Wall's Period with Crescent Hall Mark, Blue Forget-me-nots and Gold Leaf Decorations on Fluted Bodies. Thirty-five Pieces.

268—French China Dinner Service
Rose Decorated Borders, Enclosing Gilt Sunburst Design. Eighty-eight Pieces.

269—Antique Spode China Tea Cups
Interior Decorations of Rose Medallions on Blue and Gold Bands. Eleven Pieces.

270—French Lowestoft Plates and Tazzas
Floral Medallion Borders, Enclosing Various Coats of arms, Gilt Edges. Comprising Twelve Plates and Two Tazzas.

271—Chinese Lowestoft Mug
Finely Decorated with Orange, Red and Green Medallions, Garlands and Bands, Loop Handle.

272—French Lowestoft Jug
Fluted Body, with Coat of arms, Floral Sprays, &c.

273—French Lowestoft Vase
Beaker Shape, with Coat of arms and Floral Sprays.

274—Set French Lowestoft Vases, with Covers
To Match Preceding Lot. Three Pieces.

275—Large English Lowestoft Water Pitcher
Raised Floral Sprays, Enclosing Blue Chinese Landscape Medallions, "C" Scroll Handle. (Age Cracked.)

276—Royal Sevres Porcelain Tea Service
Bleu-de-roi and Gilt Decorated Body, Enclosing Floral Medallions. Comprising Tea Pot, Covered Sugar Bowl, Creamer, Two Cups and Saucers and Two Plates. Nine Pieces. In Original Leather Case.

277—Japanese Porcelain Dinner Plates
Brilliant Red and Blue Chrysanthemum Decorations. Eighteen Pieces.

278—Dresden Porcelain Deep Plates
Figured Medallions, Alternating with Floral Decorated Yellow Panels, Gilt Edges. Nine Pieces.

279—English Porcelain Fruit Plates
Varicolored Jewel and Band Decorated Borders, Enclosing Sunflower, Pansy, &c., Decorated Centres. Twelve Pieces.

280—Old French China Dinner Service
Apple Blossom Decorations on All-over Black Ground, Gilt Edgings. Eighty-one Pieces.

281—Old Spode China Punch Bowl
Brilliant Chinese Floral and Geometrical Designs in Blue and Red.

282—Limoges China Dinner Plates
Gilt Berry and Leaf Spray Decorations. Eighteen Pieces.

283—Dresden Luncheon Plates
Rose, Forget-me-not, &c., Floral Sprays, in Brilliant Colors, Gilt Edges. Twelve Pieces.

284—Chinese Porcelain Plates and Vegetable Dish
Floral and Figured Medallion Decorations. Twenty-five Pieces.

285—Large Chinese Porcelain Punch Bowl
With Floral and Figured Medallions in Brilliant Colors.

286—Large Chinese Porcelain Punch Bowl
Similar to Preceding Lot.

287—Japanese Satsuma Tea Set
Single Heart Chrysanthemum Decorations on Ivory Crackle Glaze. Forty-two Pieces.

288—Old China Plates
Comprising Crown Derby and Dresden Ware. Varicolored Floral and Scroll Decorations. Three Pieces.

289—Cauldon China Coffee Cups
Gold and Blue Leaf and Festoon Decorations. Six Pair.

290—French Porcelain Centre Piece
Boat Shape, with Cupids and Floral Festoons in Bold Relief.

LIVING-ROOM FURNITURE, ETC.

291—Gilt Louis XVI Footstool
Finely Carved Rococo Frame, Figured Gros Point Needlework Seat.

292—Comfortable Arm Chair
Mahogany Frame, Tufted Back and Seat. Upholstered in Brown Silk Velour.

293—Large Comfortable Arm Chair
Canted Back, Roll Arms. Upholstered in Striped Brocade Plush.

294—Set Walnut Dutch Marquetry Side Chairs
Queen Anne Style, with Fiddle Splats, Beautifully Inlaid with Bird, Urn and Floral Designs, Green Velour Upholstered Seats. Five Pieces.

295—Large Comfortable Davenport
Kidney Shape, with Tufted Back and Seat. Upholstered in Floral Figured Wool Tapestry.

296—Old English Oak Chest
Oblong, with Carved Coat of arms Medallion, Flanked by Eagle Corners, Resting on Lion-head Feet.

297—Small English Oak Hanging Cabinet
Geometrical Carved Frame, Four Glazed Sides.

298—French Walnut Side Chair
Delicately Carved Back, with Vase Shaped Splat. Old Rose Silk Tapestry Upholstered Seat.

299—Pair French Walnut Side Chairs
Beautifully Burled Wood, with Diamond Shaped Splats. Old Rose Silk Tapestry Seats.

300—Large French Burled Walnut Bureau Bookcase
Lace Covered Glazed Doors, Enclosing Fluted Gilt Interior. Lower Body with Four Large and Three Small Drawers, Resting on Square Feet.

301—French Burled Walnut Card Table
Folding Top, with Circular Inlaid Corners, Tall Cabriole Legs, Carved Knees, Paw Feet. (In Need of Repair.)

302—Mahogany French Marquetry Beau Brummel Dressing Table
Mirror Centre, Flanked by Pocket Ends, Front with Five Small Drawers, Resting on Tall Curved Legs.

303—Set French Walnut Side Chairs
Urn and Sheaf of Wheat Carved Splats, Square Tapering Legs, Rush Seats. Five Pieces.

304—French Acajou Inlaid Commode
Kettle Shaped Body with Floral and Festoon Inlaid Designs, Chased Coivre-Dore Mountings, Marble Top.

305—Mahogany Secretary
Governor Winthrop Style, with Slant Flap, Serpentine Front, Short Ball and Claw Feet.

306—Mahogany Parlor Cabinet
Upright Form, with Bulging Sides, Enriched with Vernis-Marten Painted Panels, Mirror Back.

307—Painted Arm Chair
Adams Style, with Floral Decorations on Grey Ground, Canne Seat.

308—Large Mahogany Sofa
Canted Back Carved and Reeded, Vase-shaped Arm Supports, Resting on Claw Feet. Upholstered in Chinese Figured Silk Brocade.

309—Mahogany Grandfather's High Case Clock
Scroll Hood, with Reeded Column Corners, Molded Base Having Sunburst Carving.

310—Pair Italian Walnut Hall Chairs
Richly Carved Slat Backs and Stretchers Enriched with Gilding, Square Solid Seats.

311—Louis XVI Gilded Canapé
Rounded Back, with Conventionalized Life and Ribbon Carving, Resting on Fluted Legs, Canne Back and Seat

312—Louis XVI Gilded Arm Chair
Acanthus Leaf Carved Frame, Rounded Back, with Arched Crest Rail, Fluted Legs. Upholstered in Floral Figured Cream Brocade.

313—Salon Suit in Louis XV Style
Grey Enamel Frames, with Conventionalized Ribbon Carvings, Resting on Fluted Legs. Comprising Canapé, Four Arm and Four Side Chairs. Upholstered in Aubusson Tapestry, with Floral Designs of Roses, Peonies, &c. Nine Pieces.

314—Large Mahogany Library Table
Chippendale Style, with Long Drawer in Centre, Enriched with Rococo and Fretwork Carving, Resting on Molded Square Tapering Legs.

315—Mahogany Three-door Bookcase
Carved Rope Edge, Half-reeded Column Corners, Cathedral-paned Glass Doors, Short Claw and Ball Feet.

316—Mahogany Chinese Chippendale Reception Suit
Beautifully Carved and Pierced in Chinese Taste, Bamboo Apron and Legs. Comprising Chair-back Settee and Arm Chair. Two Pieces.

317—Pair Mirror Wall Panels
Gilt Three-part Frames, with Leaf Drapery, Cockle Shell Finials.

318—Mahogany Card Table
Hepplewhite Style, Folding Top, Serpentine Front, with Sunburst, &c., Inlay.

319—Mahogany Three-door Bookcase
Hepplewhite Style, with Rosettes and Leaf Inlay, Cathedral-paned Glass Doors, Square Tapering Legs.

320—Mahogany Sofa Table
Oblong Top, with Two Drawers, Drop-leaf Ends, Twin Column Supports, Arched Feet.

BRONZES, PORCELAINS AND SMALL OBJECTS.

321—Pair Bronze Candelabra
Erect Figure of a Maiden Holding Aloft a Flower-form Bobeche for a Light, Square Plinths.

322—Russian Bronze Equestrian Figure
Roman Clad Figure Riding a Rearing Horse, Resting on Rock Form Base.

323—Tall Bronze Group
Erect Figure of a Roman Holding Aloft Head of Female Martyr, Square Black Marble Plinth. Signed A. Pandiani Milano.

324—Bronze Figure
French Maiden Feeding Birds. Signed Bruynell.

325—Bronze and Onyx Mantel Clock
Figure of Eagle with Bull's Eye Clock Suspended from Beak, Resting on Fluted Onyx Pedestal.

326—Bronze Group
Semi-nude Male Figure Holding Rearing Horse. Signed by Couston.

327—Large Russian Bronze Group
Finely Mottled, Depicting Chinese Horseman Capturing Wild Steed. On Oval Rock Form Base. Signed by E. Nahcepe and F. Chopin.

328—Tall Bronze Figure
Semi-clad Figure of Venus di Milo.

329—Bronze Figure
Roman Maiden Looking at Hour Glass. By A. Gaudez.

330—Japanese Bronze Animal Group
Depicting Lion and Tiger in Battle. On Oval Teakwood Base.

331—Pair Bronze Pitcher Vases
Ornate Nickel Mask-head and Scroll Designs on Brown Patina, "C" Scroll Handles.

332—Bronze Group
Semi-nude Roman Figures Capturing Wild Steer.

333—Roman Bronze Bowl
Shell Form, Bird Head Handle, Rococo Feet.

334—Cararra Marble Bust
Half-length Bust of Nero, with Carved Wreath Encircling Head.

335—Spanish Copper Jardiniere, with Cover
Bulging Reeded Body, Arched Cover, with Pineapple Finial, Claw Feet.

336—Spanish Copper Water Vessel
Cylindrical Form, with Narrow Neck, Strap Handles.

337—Pair Brass Candlesticks
Baluster Stems, Oval Bases.

338—Pair Brass Candlesticks
Heavy Baluster Stems, Arched Square Plinths.

339—Old English Porcelain Tankard
Raised Chinese Figure and Floral Decorations, Pewter Cover, Ball Thumb Piece.

340—Hispano Pottery Jugs
Brilliant Blue and Green Floral Decorations, Loop Handles. Two Pieces.

341—Old German Porcelain Tankard
Blue Floral and Butterfly Decorations on White Ground, Pewter Cover with Engraved Monogram and Date 1799.

342—Old Dutch Pottery Tankard
With Purple Tulip, &c., Decorations, Tooled Pewter Cover, with Monogram and Date 1802.

343—Antique Staffordshire China Coffee Pot
Forget-me-not and Blue Ribbon Decorations, Dome Cover.

344—Old Dutch Pottery Tankard
Star Shaped Medallions, with Floral Motifs on Blue Ground, Pewter Cover, with Shell Thumb Piece.

345—Old Flemish Pottery Tankard
Blue Floral Sprays and Bands on White Ground, Pewter Cover.

346—Old Stoneware Tankard
Circular Medallion Motifs on Blue Band, All-over Salt Glaze, Pewter Cover.

347—Spanish Pottery Vase
Bulbous Body, Narrow Neck, Mottled Apple Green Glaze.

348—Old Spanish Pottery Wine Jug
Oval Graphite Panels with Raised Figures, Pewter Cover with Ring Handle.

349—Pair of French Enamel Candlesticks
Baluster Stems, Rose and Forget-me-not Decorations on White Ground.

350—Minton Porcelain Vase and Cover
Cupid Cameo Medallions on Ivory Ground, Flanked by Laid Gold Scrolls, etc.

CHAMBER FURNITURE, ETC.

351—Pair of French Enamel Single Bedsteads
With Fluted Column Corners, Pineapple and Floral Wreath Finials, Canne Head and Footboards.

352—French Enamel Chest of Drawers
Full Fluted Column Corners, with Three Large and Two Small Molded Drawers.

353—French Enamel Dressing Table
Leather Inlaid Top, Knee-hole Centre, Tall Fluted Legs.

354—Pair of French Enamel Somnoes
Body with Small Drawer and Cupboard, Fluted Legs, Shaped Underbracing.

355—Large French Enamel Dressing Table
Mirror Top with Triple Framed Back, Resting on Fluted Legs, Shaped Underbracing.

356—Large French Enamel Wardrobe
Three-panel Door Front, Cyma Molded Cornice.

357—Ivory Enamel Cheval Glass
Fluted Standards Supporting Oblong Swinging Mirror.

358—Ivory Enamel Boudoir Chairs
Carved Frames, Canne Backs and Seats. Four Pieces.

359—Ivory Enamel Dressing Table Bench
Carved Frame, Canne Seat.

360—Large Ivory Enamel Settee
High Back and Arms with Ribbon Carvings, Enriched with Canne Filling, Loose Cushion Seat.

361—Large Arm Chair
White Enamel and Carved Frame, Canne Back and Arms, Down Loose Cushion Seat and Back.

362—Large French Enamel Parlor Cabinet
Upright Form with Glazed Door and Sides, Green Silk Plush Interior.

363—Chaise Lounge
Tufted Head Rest, Pleated Apron, Striped Blue Silk Tapestry Upholstery.

364—Large Ottoman
Carved and Gilded Frame, Floral Figured Brocade Covering.

365—Love Seat
Sheraton Style with Walnut Frame, Periwinkle Silk Brocade Upholstery, Loose Cushion Seat.

366—Mahogany Sewing Stand
Pembroke Style, Drop-leaf Ends, Reeded Vase Shape Pedestal, Brass Claw Feet.

367—Fancy Sofa Cushions
Figured Silk Brocade Covering. Four Pieces.

368—Small Boudoir Pillows
Chinese Silk Brocade Covering. Six Pieces.

369—Large Fancy Sofa Pillows
Figured Silk Brocade Covering. Three Pieces.

370—Fancy Sofa Pillows
Blue-striped Silk Brocade Covering. Three Pieces.

371—Mahogany Upright Scene Mirror
With Colored Engraved Panel of The Market Girl.

372—Three-fold Floor Screen
Cream Floral and Scroll Designs on Burlap Panels.

373—Louis XVI Arm Chair
Carved and Gilded Frame, Upholstered in Floral Figured Silk Brocade.

374—French Grey Enamel Daybed
Carved Frame, with Lavender Silk Brocaded and Padded Head and Footboards.

375—Mahogany Low Chest of Drawers
Straight Front with Fluted Column Corners, Short Ball and Claw Feet.

TABLE GLASSWARE, ETC.

376—Colonial Toddy Glasses
Cut Half Panel Sides. Eighteen Pieces.

377—Cocktail Glasses
Bell Shape with Footed Bases. Twelve Pieces.

378—Pair of Large Ruby and White Decanters
Thumb Spot Pattern, with Stoppers.

379—Ruby Glass Finger Bowls
Plain Design. Twelve Pieces.

380—Pair of Amethyst Glass Goblets
Egg Shape, with Round Footed Bases.

381—Pair of Ruby Glass Decanters
Molded Diamond Pattern, Flat Stoppers.

382—Large English Glass Fruit Stand
Diamond Cut and Ring Body, Scalloped Edge, Ball Stem.

383—Large Amber Glass Urn
Finely Cut Diamond Designs, Steeple Cover.

384—Glass Liqueur Set
Sterling Silver Deposit Mountings. Thirteen Pieces.

385—French Silver Plated Fruit Stand
Ornate Grapevine Stem, Supporting Frosted and Cut Glass Circular Bowl.

386—Glass Liqueur Set
Gilt Pencil Line Decorations. Sixteen Pieces.

387—Pair of French Glass Decanters
Laid Gold Floral Festoon Decorations, with Stoppers.

388—Cut Glass Water Pitcher
Fluted Body, Sterling Silver Rim.

389—Cut Glass Water Pitchers
Fluted Bodies, Sterling Silver Rims, Two Pieces.

390—Pair of Antique Glass Perfume Bottles
Diamond Cut Bodies, Mushroom Stoppers.

391—Ruby Glass Compotes
Engraved Leaf Designs. Two Pieces.

392—Ruby Tumblers and Whiskies
Cut Animal and Floral Designs. Twelve Pieces.

393—Glass Table Service
Comprising Goblets, Claret and Wine Glasses, Engraved Leaf Rims. Thirty-five Pieces.

394—Footed Claret Glasses
Enriched with Gold Fleur-de-Lis Designs. Eleven Pieces.

395—French Glass Finger Bowls
Engraved Wreath and Grape Leaf Designs. Twelve Pieces.

396—Dresden China Tea Pot
Brilliant Red Dahlia Decorations, Arched Brass Cover.

397—Minton China Rose Jar
Rose and Forget-me-not Decorations, Pierced Cover.

398—Japanese Porcelain Rose Jars
Blue, Yellow and Gilt Dragon Decorations. Two Pieces.

399—Crown Derby Urn Vase
Gold Jewel Decorations on Blue Ground.

400—Japanese Porcelain Koro
Red and Gilt Decorations of The Wise Men, Dragon Handles, Dog Foo Finial.

THIRD SESSION

THURSDAY, DECEMBER 20, 1928, AT 2 P. M.

DRAPERIES, EMBROIDERED HANGINGS, ETC.

401—Cretonne Draperies
Rose and Green Leaf Pattern. Ten Strips and Valances.

402—English Linen Window Draperies and Bed Set
Brilliant Red Floral and Blue Striped Pattern. Nine Strips and Valances.

403—Cretonne Window Draperies
Pink Rose Pattern. Six Strips and Valances.

404—Large Cretonne Draperies
Tan Floral and Thistle Leaf Decorations. Four Strips.

405—English Linen Draperies
Yellow and Tan Iris Designs. Four Strips.

406—Large Down Cushion
Chinese Silk Brocade Covering.

407—Pair of Chinese Hangings
Enriched with Gold Boullion Thread, Emporal Five-claw Dragon Designs on Red Flannel, Green Borders.

408—Square Table Cover
Green and Gold Brocade.

409—Old Japanese Silk Hanging
With Crane, Dragon and Floral Designs on Tan Ground.

410—Large Bokhara Hanging
Beautifully Embroidered with Exotic Red and Green Floral Designs.

411—Large Chinese Table Cover
Floral Medallion and Swastika Designs on Black Ground, Rainbow Border.

412—Old French Brocade Table Cover
Red Carnation and Green Leaf Design on Tinsel Ground.

413—French Silk Brocade
Conventionalized Floral Design on Ivory Grounds. Length 3 Yards, Width 1⅓ Yards.

414—Large Bed Spread
Renaissance Lace on Canary Silk Brocade.

415—Large Italian Silk Hanging
Elaborately Embroidered with Tulips, Cornucopia and Peacock Designs. Length 6 Feet 4 Inches. Width 6 Feet 2 Inches.

416—Japanese Silk Hanging
Embroidered with Floral Sprays and Leaf Designs on Tan Ground. Size 7 Feet 2 Inches by 7 Feet.

417—Double-faced Portieres
Canary Silk Brocade, Reverse Side—Old Gold Silk Velour. Six Strips.

418—Japanese Silk Hanging
Embroidered Butterfly Designs on Grey Ground, Blue Border.

419—Large Openwork Lace Table Cover
Enriched with Silk Embroidered Floral Designs of Violets, Pansies, etc., Green Silk Lining.

420—Large Down Sofa Pillow
Figured Silk Brocade Covering, with Fringe.

421—Pair of Large Sofa Cushions
Figured Silk Brocade Covering, Braided Edges.

422—Draperies and Double-faced Portieres
Red Silk Velour. Six Strips.

423—Printed Silk Crepe Draperies
Wide Pink Borders. Five Strips.

424—Bokhara Embroidered Hanging
Conventionalized Persian Medallions on Red Ground.

425—Large Bed Spread
Openwork Linen Filet Lace on Embroidered Silk Lining.

426—Large Linen and Net Lace Table Cover
Beautifully Embroidered with Tulip and Pansy Designs in White Silk Thread, on Green Silk Lining.

427—Table Runner
With Black Applique Daisy Motifs on Lavender Field, Beaded Edging.

428—Long Bagdad Hangings
Geometrical Designs and Floral Motifs on Striped Field. Two Pieces.

429—Kurd Chief's Jacket
Conventionalized Pyramid and Diamond Designs, etc., on Black Field.

430—Kelim Hanging
Red Medallion Centre, Figured Ivory Border.

431—Old French Silk Brocade Hanging
Red and Gold Tinsel Floral Designs on Canary Ground.

432—Silk Brocade Draperies
Striped Red Floral Designs on Ivory Ground. Five Strips.

433—Large Bed Canopy
Floral and Striped Silk Brocade.

434—Persian Silk Table Covers
Striped Borders with Long Fringe. Four Pieces.

435—Long Persian Fine Wool Shawl
All-over White Ground with Fringe.

CHAMBER FURNITURE, ETC.

436—French Marquetry Beau Brummel
Dressing Table, Hinged Mirror Top Flanked by Pocket Ends, Front with Sliding Board and Drawers, Resting on Tall Square Tapered Legs.

437—Mahogany Bureau
Sheraton Style, Swell Front with Oval Brass Handles, Bracket Feet.

438—Mahogany Highboy
Chippendale Style with Scroll Top, Flambé Finials, Fluted Column Corners, Cabriole Legs, Claw and Ball Feet.

439—Mahogany Sofa
Sheraton Style with Curved Reeded Back, Vase-shaped Arm Supports with Inlaid Knees and Apron. Upholstered in Old Rose Silk Velour, Loose Cushion Seat.

440—Mahogany Four-post Bedstead
Chippendale Style, Fluted Tapering Posts Terminating to Acanthus Leaf Caps, Panel Headboard with Carved Rosettes, Resting on Claw Feet.

441—Fireside Arm Chair
Well Proportioned Wing Back, Turned Legs. Upholstered in Figured Floral Cretonne.

442—Large Lounge
Raised Head Rest. Upholstered in Blue Striped Silk Tapestry.

443—Mahogany Dressing Table
Chippendale Style, Carved Rope Edge, Knee-hole Centre, Claw and Ball Feet.

444—Large Mahogany Escritoire
Raised Kidney-shaped Back, with Series of Exposed and Secret Drawers, Resting on Tall Vase-shaped Turned Legs.

445—Large Dressing Table
Fine Figured French Walnut with Shield-shaped Mirror Back, Resting on Tall Hexagonal Legs.

446—Mahogany High Chest of Drawers
Straight Front Flanked by Half-fluted Column Corners, Pierced Butterfly Brass Handles, Short Claw and Ball Feet.

447—Old Italian Walnut Prayer Bench
Upright Form, Elaborately Carved with Figures of Saviour, Angels, Cherubs, etc., in Bas-relief.

448—Antique Walnut Bedstead
Gothic Style, with Elaborately Carved and Pierced Headboard, Ring Turned and Rope Twisted Posts.

449—Old French Mahogany Commode
Kettle-shaped Body with Rococo Carving, Enriched with Ornate Brass Handles, Resting on Claw and Ball Feet.

450—Old Italian Walnut Music Stand
Elaborately Carved with Cupids and Rococo Designs, Tripod Base.

451—French Walnut Prie-Dieu
Upright Form, Square Top Having Sliding Drawer.

452—Old Spanish Mirror
Upright Form with Arched Top, Surmounted with Gilt Urn Finial, Ruby Glass Border.

453—Mahogany Shaving Stand
Sheraton Style, Resting on Ogival Bracket Feet.

454—Mahogany Candlestand
Hepplewhite Style, Oval Inlaid Tilting Top.

455—Boudoir Arm Chair
Canted Back, Turned and Fluted Legs. Upholstered in Yellow Figured and Lavender Stripe Silk Tapestry.

MEZZOTINTS IN COLORS.

456—Mezzotint in Colors
The Braddyl Family. After Sir Joshua Reynolds. By E. Milner.

457—Mezzotint in Colors
Lady Fleming. After Sir Joshua Reynolds. By Richard Smythe.

458—Mezzotint in Colors
The Anglers' Repast. After George Moreland. By Sydney Wilson.

459—Mezzotint in Colors
Sunday Morning. After George Moreland. By T. G. Stevenson.

460—Mezzotint in Colors
Rustic Sympathy. By Eugene Tily.

461—Mezzotint in Colors
Rustic Benevolence. After F. Wheatley. By Eugene Tily.

462—Mezzotint in Colors
The Angling Party. After George Moreland. By Sydney Wilson.

463—Mezzotint in Colors
Children Playing Blindman's Buff. After Biggs. By Clifford James.

464—Mezzotint in Colors
Children Playing Soldiers. After Biggs. By Clifford James.

465—Mezzotint in Colors
Saturday Evening. After George Moreland. By P. G. Stevenson.

466—Mezzotint in Colors
Lady Betty Delime. After Geroge Romney. By Ernest Stamp.

467—Mezzotint in Colors
Lady Bampfylde. After Sir Joshua Reynolds. By Ernest Stamp.

468—Water Color
Leaving Time—Fishermen of Concarneau, France.

469—Stiple Engraving
Sprightliness. After Sir Joshua Reynolds. By F. Bartolozzi.

470—Japanese Colored Print
The Arrival of the Princess. Signed.

FURNITURE, ANDIRONS, ETC.

471—Mahogany Chamber Suit
Sheraton Style, Custom Built of Fine Figured Mahogany. Comprising Panel and Reeded Bedstead, Swell-front Bureau with Mirror Back and Extra Plate Glass Top and Dressing Table with Triplicate Mirror. Three Pieces.

472—Mahogany Sewing Stand
Sheraton Style, Custom Built with Drop-leaf Ends, Lower Part with Sliding Silk Pocket.

473—Mahogany Somnoe
Gallery Top, Single Panel Door, Spanish Feet.

474—English Lacquer Lowboy
Queen Anne Style, Shaped Apron, Cabriole Legs, Club Feet, Enriched with Gilt Japanese Garden Scenes on Black Ground.

475—English Leather Floor Screen
Finely Painted. Depicting English Rural Landscape.

476—Chaise Longue
Tufted Round Head Rest, Pleated Apron. Upholstered in Figured Blue Silk Tapestry.

477—Mahogany Secretary Bookcase
Chippendale Style with Broken Pediment Top, Urn Finials, Slant Top, Lower Body with Block Front Drawers, Bracket Feet.

478—Mahogany Card Table
Folding Top, Rope Edge, Carved Pedestal, Claw Feet.

479—Fireside Arm Chair
Curved Wing Back, Shaped Arms, Turned Legs. Upholstered in Old Rose Silk Tapestry.

480—Oak Roman Arm Chair
Carved and Shaped Slat Back, Voluted Arms, Slatted Seat.

481—French Ebony Flower Stand
Serpentine Top with Porcelain Medallion, Chased Ormolu Mountings.

482—Old English Oak Bridal Chest
Rounded Top, Elaborately Decorated, Wrought Iron Mountings. With Monogram—H. L. G. Dated 1795.

483—Large English Oak Chest
Panel Front, with Scroll Medallion Flanked by Acanthus Leaf Column Ends, Block Cushion Seat.

484—English Oak Bridal Chest
Front and Sides Elaborately Carved with Shield and Grapevine Designs, in Bas-relief, Flanked by Figured Column Corners.

485—White Mahogany Settee
Leaf Carved Frame, Gilt Egyptian-head Arm Supports, Claw Feet. Upholstered in Floral Silk Brocade.

486—Set of Mahogany Side Chairs
Curved Toprail, French Legs, Mulberry Silk Plush Slip Seats. Six Pieces.

487—Large Mahogany Spinnet Desk
Empire Style, Drop Center with Pigeon-holes and Small Drawers, Pedestal Ends, Brass Claw Feet.

488—Mahogany Dressing Table
Mirror Back, Full Column Ends, Carved Claw Feet.

489—Mahogany High Chest of Drawers
Cyma Molded Cornice, Full Column Front with Carved Caps, Claw Feet.

490—Large French Walnut Four-post Bed
Custom Built Fine Burled Walnut, with Reeded Column Posts Terminating to Carved Caps.

491—Mahogany Highboy
Chippendale Style, with Broken Pediment Top, Carved Flambé Finials, Resting on Claw and Ball Feet.

492—Large Mahogany Arm Chair
William and Mary Style, with Canted High Back, Voluted Arms, Ball Turned Legs, Shaped Underbracing.

493—Mahogany Arm Chair
Similar to Preceding Lot.

494—Mahogany Chippendale Arm Chair
Finely Carved Frame, Serpentine Backrail, Blue Figured Silk Tapestry Covering.

495—Comfortable Arm Chair
Walnut Frame, with Turned Legs. Upholstered in Mulberry Silk Plush.

496—Comfortable Arm Chair
Similar to Preceding Lot.

497—Baby Grand Piano
Ebony Case, Turned and Fluted Legs. By Steinway & Sons.

498—Mahogany Spinnet
Empire Style, Enriched with Chased Coivre-Dore Mountings. By André Stein.

499—Mahogany Library Table
Duncan-Phyfe Style, Lyre Pedestal Ends, Withdrawal Top, Brass Claw Feet.

500—Large Davenport
Mahogany Frame, Tufted Seat and Back, Upholstered in Mulberry Silk Velour.

501—Pair Italian Walnut Side Chairs
Vase-shaped Splat Backs, Rush Seats, Turned Legs.

502—Mahogany Settee
Sheraton Style, Vase-shaped Arms Supports, Tall Reeded Legs. Upholstered in Figured Rep.

503—Cogswell Arm Chair
Walnut Frame, Spanish Feet. Upholstered in Figured Rep.

504—Mahogany Arm Chair
Chippendale Style, with Reeded Arms. Upholstered in Figured Rep.

505—Mahogany Dining Table
Chippendale Style, with Deep Drop Leaves, Tall Chamfered Corner Legs.

506—English Oak Throne Chair
High Back, with Carved Crest Rail, Scroll Arms. Upholstered in Leather with Large Brass Head Tacks.

507—English Oak Settee
High Canted Back, Scroll Arms, Carved Claw Feet. Upholstered in Urn and Floral Wool Tapestry.

508—Mahogany Candlestand
Circular Inlaid Top, Snake-head Feet.

509—Mahogany Gate-leg Dining Table
Oval Drop Leaves, Baluster Turned Legs.

510—Pair Ebony Reception Chairs
Canted Oval Shape Backs, Carved Scroll Legs. Upholstered in Old Gold Tinseled Tapestry.

511—Set Steel Fire Tools
Turned Brass Handles. Three Pieces.

512—Steel Fire Tools
Brass Ball Handles. Three Pieces.

513—Pair Large Brass Andirons
Baluster Turned Shafts, Ball Tops.

514—Pair Brass Andirons
Urn Finials, Arched Feet.

515—Pair Antique Brass Andirons
Baluster Shaped Shafts, Arched Feet.

516—Pair Antique Brass Andirons
Baluster Shafts, Arched Feet.

517—Pair Brass Andirons
Urn Tops, Oblong Plinths, Ball Feet.

518—Pair Brass Andirons
Baluster Stems, Scroll Feet.

519—Steel Fire Tools
Urn Shape, Turned Brass Handles. Three Pieces.

520—Steel Fire Tools
Turned Brass Handles. Three Pieces.

521—Love Seat
Wing Back, Dutch Feet. Upholstered in Figured Tapestry and Cut Velour.

522—Walnut Occasional Table
Triangular Top, Baluster Turned Legs.

523—Mahogany Secretary
Slant Front, Enclosing Serpentine Pigeon Holes and Small Drawer Interior, Resting on Claw and Ball Feet.

524—Mahogany Library Table
Reeded-edge Top, with Drop-leaf Ends, Carved Pedestal Support, Brass Claw Feet.

525—Mahogany Chippendale Highboy
Scroll Bonnet Top, Front with Carved Shell, Cabriole Legs, Claw and Ball Feet.

526—Set French Walnut Chairs
Carved Rococo Frames. Upholstered in Floral Needlepoint Tapestry. Comprising Four Side and Two Arm Chairs. Six Pieces.

527—Mahogany Humidor
Upright Form, Porcelain Lined Interior.

528—Mahogany Mantel Mirror
Oblong Three-part Frame, Surmounted with Gilt Eagle and Floral Festoons.

529—Gilt Mantel Mirror
Oblong Three-part Column Frame.

530—Chinese Lacquer Tea Caddy
Oblong Serpentine Shape, Gilt Dragon-head Feet.

SILVER, PORCELAINS, ETC.

531—Silver Tea Service
Georgian Style, Enriched with Shell Decorated Bands, "C" Scroll Handles. Six Pieces.

532—Pair English Silver Candelabra
Baluster Stems, Enriched with Raised Rococo Designs, Supporting Three-light Branches.

533—Pair French Silver Candelabra
Adams Style, Whirled Fluted Stems Supporting Three-light Branches.

534—Pair Silver Plated Candelabra
Baluster Stems, with Rococo Bands, Supporting Five-light Scroll Branches.

535—Large Chinese Porcelain Jar
Panel Decorations of Green Carp and Floral Designs Alternating with Swastika Medallions, Carved Teakwood Cover.

536—French Lowestoft Jar and Cover
English Coat of Arms Medallion, Surrounded with Floral Sprays, Arched Cover.

537—Pair Royal Bonn Jars
Blue and White Delft Landscape and Floral Decorations, Dome Covers.

538—Set Delft Pottery Vases
Ovoid Shape, Enriched with Blue and White Figured and Landscape Designs, Surmounted with Bird Finial. Three Pieces.

539—Pair Delft Pottery Vases
Beaker Shape. To Match Preceding Lot.

540—Japanese Satsuma Bottle Vase
Laid Gold Figure and Landscape Panels on Ivory Ground.

541—Pair Japanese Porcelain Bottle Vases
Black and Red Panel Decorations, Surrounded with Chrysanthemums in Brilliant Colors.

542—Pair Chinese Cloisonne Bottle Vases
Bird and Floral Medallions on Green Ground.

543—Pair Chinese Cloisonne Jars and Covers
Circular Medallion and Floral Sprays on Blue Ground.

544—Pair Large French Porcelain Vases
Cylindrical Shapes, with Flaring Tops, Enriched with Finely Painted Figured and Landscape Medallions on Bleu-de-roi Ground.
(*Purchased at the Crystal Palace, London.*)

545—Pair Royal Sevres Urn Vases
Beautifully Painted Medallions Depicting Maternal Love; Reverse Side Landscape and Stream. On Bleu-de-roi Ground, Chased Coivre-Dore Mask Head Handles. Signed T. Quentin.

546—Pair Mexican Onyx Pedestals
Baluster Shaped Shafts, Square Revolving Tops.

547—French Porcelain Urn Vase
Painted Figured Medallion with Pink Ribbon and Rococo Designs.

548—Pair Coivre-Dore Urn Vases
Enriched with Wreath, Band and Rosette Decorations, Scroll Handles, Square Plinths.

549—Large Coivre-Dore Center Piece
Empire Style, with Classical Figure Stem Supporting Pierced Bowl having Seven-light Branches. On Chased Cylindrical Base.

550—Pair Coivre-Dore Candelabra
Beautifully Chased Column Stems Supporting Seven-light Egyptian Head Branches, Surmounted with Cupid Finials.

551—Set Coivre-Dore Table Garniture
Pierced Grape-vine Design, Gallery Edge, Enclosing Mirror Top, Resting on Claw Feet.

552—Pair Massive Verdi Marble Candelabra
Square Shafts Terminating to Fluted Columns, Enriched with Finely Chased Coivre-Dore Branches, Surmounted with Ball and Spreading Wing Eagles.

553—Large Coivre-Dore Candelabrum
Semi-nude Figures, Supporting Cupids and Rococo Five-light Branches. On Shell Form Base.

554—French Brass Flower Stand
Enriched with Applique Acanthus Leaf Designs.

555—Royal Vienna Urn Vase
With Exquisite Panel Paintings Representing Classical Subjects Which are Enhanced by Gold Arabesque Work and Scrolls.

556—Large Doulton Pitcher Vase
Bulbous Body, Parti-colored Grape Decorations on Ivory Ground, Shaped Lip, Loop Handle.

557—Wedgwood Black Basalt Cream Pitcher
Fluted Body, Curved Snake-head Handles.

558—Pair Wedgwood Black Basalt Candlesticks
Fluted Stems with Raised Ram's Head and Floral Garlands.

559—Pair Wedgwood Black Basalt Incensers
Boat Shape, with Raised Acanthus Leaf Designs, Surmounted with Female Figures in Bold Relief.

560—Wedgwood Black Basalt Tea Pot
Raised Gilt Floral and Ram's Head Designs, "C" Scroll Handle.

561—Dresden Porcelain Jewel Box
Interior Cover Finely Painted with Figures, Castle and Landscape Scenes.

562—Sevres Porcelain Jewel Bocx
Kettle Shape, with Painted Medallion on Bleu-de-roi Ground, Enhanced with Gold Rococo Decorations, Interior with Floral Sprays.

563—French Ebony Jewel Cabinet
Arched Case, with Finely Painted Limoges Enamel Medallions, Caryatid Column Corners, Front with Two Doors, Enclosing Series of Small Drawers.

564—Miniature Curio Cabinet
With Repousse Dutch Silver Mountings.

565—French China Mantel Clock
Rococo Designs and Female Figure in Relief, Festoon Decorated Dial.

566—Coivre-Dore Jewel Box
Ivory Miniature Inlaid Cover.

567—Old French Fan
Exquisitely Carved and Laid Gold Decorated Mother-of-pearl Blades, Jewel Inlaid Guard.

568—Table Barometer
Circular Glass Top, Arched Black Metallic Base.

569—Wedgwood Porcelain Pitcher
Raised Classical Figures on Blue Ground.

570—Spode China Tea Set
Blue Floral and Leaf Tracery Decorations on White Ground. Eleven Pieces.

571—French Brass Traveling Clock
Glass Sides, Enamel Dial. In Leather Case.

572—Pair Brass Candlesticks
Dolphin Stems on Square Molded Bases.

573—Pair Brass Candlesticks
Winged Griffin Stems, Cut Drop Crystals.

574—Brass Desk Garniture
Comprising Griffin Inkstand and Pair Neptune Stem Candlesticks. Three Pieces.

575—Brass Hanging Incense Burner
Urn Shape, with Pierced Cover.

575a—Set Large Brass Torchieres
Circular Plinths Terminating to Acanthus Leaf Decorated Stems Supporting Eight-light Branches.

575B—Pair Tall Brass Candlesticks
Triangular Form, with Repousse Floral Decorated Shafts.

BLANKETS, LINENS, ETC.

576—Wool Blankets
Blue Striped Border. Five Pieces.

577—Pair Wool Blankets
Pink Striped Border.

578—Wool Blankets
Pink Striped Borders. Four Pieces.

579—Pair Wool Blankets
Pink Striped Borders.

580—Wool Blankets
Pink Striped Border. Four Pieces.

581—Wool Blankets
Pink Striped Borders. Four Pieces

582—Single Wool Blankets
Narrow Blue Borders. Five Pieces.

583—Wool Blankets
Plain Pattern. Three Pieces.

584—Wool Blankets
Narrow Blue Striped. New. Five Pieces.

585—Wool Blankets
Narrow Pink Striped. Four Pieces.

586—Wool Blankets
Narrow Pink Striped. Six Pieces.

587—Wool Blankets
Plain Pattern. Five Pieces.

588—Wool Blankets
Plain Pattern. Four Pieces.

589—Large Wool Blankets
Plain Pattern. Three Pieces.

590—Wool Blankets
Pale Blue Striped Border. Two Pair.

591—Wool Blankets
Plain Pattern. Seven Pieces.

592—Linen Pillow Cases
Plain Pattern. Eighteen Pieces.

593—Linen Sheets
Plain Pattern, Full Size. Thirteen Pieces.

594—Long Antique Spanish Valance
Beautiful Applique Peacock, Fruit and Scroll Designs on Red Silk Brocade.

595—Silk Brocade Chasuble
Figured Floral Designs on Red Ground, Gold Braid Border.

596—Bagdad Hangings
Embroidered Conventional Floral and Figured Designs. Two Pieces.

597—Silk Brocade Draperies
Blue Stripe and Floral Designs. Four Strips.

598—Old Italian Silk Brocade Hanging
Floral Designs on Yellow Ground, Silver Braid Border.

599—Italian Silk Thread Embroidered Hanging
With Coat of Arms and Floral Designs on Old Gold Ground.

600—Silk Taffeta
Pale Green and Pink Floral Designs. About 30 Yards.

601—Silk Taffeta
Pale Blue and Orange Floral Designs. About 35 Yards.

602—Silk Tapestry
Green Stripe on Old Rose Ground. ——— Yards.

603—Silk Taffeta
Figured Designs on Pale Blue Ground. ——— Yards.

604—Pink Satin
With Conventional Black Block Designs. ——— Yards.

FOURTH SESSION

FRIDAY, DECEMBER 21, 1928, AT 2 P. M.

ORIENTAL RUGS.

625—Moussoul, 5.5x3.5.

626—Camel's Hair, 3.9x2.5.

627—Camel's Hair, 4.11x3.5.

628—Beloochistan, 4.3x2.10.

629—Cabistan, 4.10x3.4.

630—Moussoul, 6.5x3.6.

631—Kazak, 6.4x2.9.

632—Shirvan, 4.6x2.8.

633—Moussoul, 3.11x3.1.

634—Antique Cabistan, 4.7x2.9.

635—Ferreghan, 16x6.8.

636—Beloochistan, 6.1x2.10.

637—Bagdad, 11.2x5.1.

638—Shiraz, 7x4.2.

639—Kazak, 7x4.

640—Ferreghan, 6.8x4.6.

641—Ferreghan, 6.8x3.6.

642—Senna Kelim, 6.8x4.2.

643—Mohair Carpet, 10.6x8.5.

644—Mohair, 9.6x6.5.

645—Khiva Bokhara, 7.6x5.11.

646—Beloochistan, 9.8x2.7.

647—Antique Persian, 10.1x7.11.

648—Mohair, 10.11x8.3.

649—Karabaugh, 10.2x6.8.

650—Sarouk
Red Floral Designs on Blue Field, Figured Border. Size 12.9x10.2.

651—Khiva Bokhara, 13x10.

652—Sahan Sarouk, 12.2x8.7.

653—Camel's Hair, 10.3x9.

654—Cabistan, 8.3x3.10.

655—Antique Persian Runner, 13.8x3.3.

656—Camel's Hair Runner, 13.2x3.7.

657—Antique Persian Runner, 15.5x3.3.

658—Karabaugh Runner, 14.8x3.

659—Serebend, 6.5x4.2.

660—Iranshah, 6.10x4.6.

661—Lara, 9x4.7.

662—Hamadan, 6.7x4.

663—Serebend, 7.2x4.4.

664—Mecca, 5.4x4.10.

665—Kazak, 10.4x4.7.

666—Lillihan Runner, 10x3.3.

667—Khiva, 9.4x4.

668—Serebend, 4.10x3.3.

669—Kazak Runner, 16.6x3.3.

670—Lillihan Runner, 20.8x2.6.

671—Aubusson Carpet
Medallion Centre, Rose Border on Yellow Ground, 18.2x13.

672—Turkish Carpet, 15.6x11.10.

673—Turkish, 15.9x11.5.

674—Herez, 17.7x15.3.

675—French Hand Tufted Rug
Ivory Centre, Scroll Border. Size 23.2x13.

676—Tabriz, 14.3x9.10.

677—Ispahan, 13x10.6.

678—Lillihan, 11.8x8.11.

679—Antique Ferreghan, 23.3x8.3.

680—Sumac, 5.11x5.3.

681—Kazak, 7.10x3.7.

682—Kazak, 7.1x3.10.

683—Kazak, 7.8x4.4.

684—Moussoul, 6.4x3.6.

685—Ferreghan Moussoul, 6.5x3.7.

686—Moussoul, 6.8x3.8.

687—Sarouk, 7x4.8.

688—Kazak, 6.7x4.3.

689—Joskhan, 7.1x4.6.

690—Kazak, 11.3x4.2.

691—Khiva, 9.8x3.9.

692—Serebend, 6.8x4.

693—Persian, 6.10x4.4.

694—Hamadan, 7.6x3.9.

695—Kazak, 6.8x4.2.

696—Sarouk
Leaf Design on Old Rose Field, Figured Blue Border, 13x10.

697—Serapi
Blue and Tan Medallion Centre, Figured Border, 11.6x8.5.

698—Sparta
Floral Sprays on Blue Field, Old Rose Border, 11.9x8.10.

699—Serapi, 14.3x10.1.

700—Extra Persian Carpet
Floral Designs on Blue Field, Figured Red Border, 16x11.7.

701—Antique Cabistan, 5.3x4.6.

702—Ferreghan, 6.4x3.9.

703—Camel's Hair, 6.9x3.9.

704—Kazak, 7.5x3.2.

705—Kazak, 6.1x3.8.

706—Moussoul, 6.5x3.5.

707—Kurd, 7.4x4.2.

708—Camel's Hair, 6.11x3.4.

709—Beloochistan, 5.10x4.1.

710—Camel's Hair, 7.3x3.7.

711—Persian, 13.7x2.7.

712—Antique Persian, 12.6x2.10.

713—Lillihan Runner, 10.5x2.4.

714—Lillihan Runner, 10.5x2.3.

715—Blue Bokhara, 5.8x3.

716—Rare Historical Picture Rug, 8x5.

717—Lora, 9x4.

718—Afghanistan, 7.3x4.1.

719—Antique Sarouk, 6.3x4.3.

720—Keshan Silk, 5x3.4.

721—Keshan Silk, 7x4.6.

722—Keshan Silk, 5.5x3.4.

723—Iran, 8.6x3.9.

724—Chinese
Ivory Medallions and Figures on Blue Field. Size 9x12.

725—Chinese
Medallion and Floral Sprays on Blue Field, Figured Border. Size 16.6x11.

726—Antique Ispahan
Figured Wide Blue and Red Striped Field, Pine Tree Border. Size 20.9x8.10.

727—Chinese
Vase and Floral Sprays on Blue Field, Tan Border. Size 11.7x9.4.

728—Serapi
Medallion Centre on Old Rose Field. Size 12.5x8.7.

729—Mahal, 10.10x9.2.

730—Persian Sarouk
Exceptionally Fine Weave and Coloring. Size 23.3x13.9.

731—Persian Keshan
Fine Texture and Coloring. Size 18x11.

732—Ferreghan Hall, 19.8x8.7.

733—Chinese Runner, 11.11x2.7.

734—Karabaugh Hall, 14.1x5.6.

735—Persian Runner, 13.10x3.2.

736—Camel's Hair Runner, 18.4x3.7.

737—Antique Persian Runner, 17.10x2.10.

738—Antique Persian Runner, 17.9x3.1.

739—Persian Runner, 16.6x3.7.

740—Persian Runner, 12.1x4.

741—Camel's Hair Runner, 18.11x3.9.

742—Moussoul Runner, 18.2x2.11.

743—Persian Runner, 12.4x3.5.

744—Camel's Hair Runner, 16.10x3.4.

745—Kazak Runner, 10.10x3.10.

746—Kazak Runner, 12.10x3.5.

747—Senna Kelim, 6.8x4.8.

748—Senna Kelim, 6.7x4.2.

749—Kelim, 5.5x4.2.

750—Dozar, 6.9x4.5.

ESTABLISHED NOVEMBER 12, 1805

SAMUEL T. FREEMAN & CO.

AUCTIONEERS

1808-10 CHESTNUT STREET
PHILADELPHIA, PA.

80 FEDERAL STREET
BOSTON, MASS.

Printed in U. S. A.

PRESS OF
WILLIAM H. PILE'S SONS
422 WALNUT STREET
PHILADELPHIA

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